

YES SIR! MADAME...

DIRECTOR

Robert Morin

DURATION

1:15

YEAR

1994

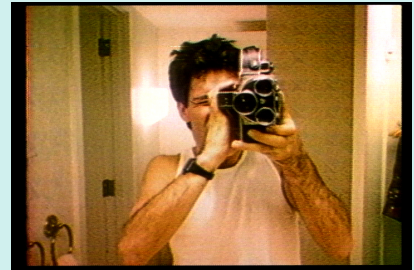
ORIGINAL LANGUAGE

English

French

CATEGORY

Fiction



DESCRIPTION

The son of a French-speaking father and an English-speaking mother, Earl Tremblay is in the throes of an identity crisis. In an attempt to resolve it, he examines his past, his present and even his future through the lens of a camera. While screening the 19 rolls of film he's shot, he comments on his social ascent and unwittingly reveals his dual personality. Known by its working title, *Double Face*, *Yes Sir! Madame...* is the result of work carried out over several years.

SOUND

Mono

SHOOTING FORMAT

16 mm

KEYWORDS

Duplication, Misappropriation, Crisis, Past

THEMES

Art and culture

Identity

Socio-politics

Family